

GLORIA

"Gloria in excelsis Deo"

Cantus Et in ter - - ra pax ho-mi - - ni - - bus

Altus Et in ter - - ra pax ho - mi - nibus ho - -

Tenor Et in ter - - ra pax ho - mi - ni - bus

Bassus Et in ter - - ra pax ho -

RÉDUCTION

ho - - nae vo - lun - - ta -

- nae vo - lun - ta - - tis

ho - - nae vo - lun - - -

- mi - ni - bus ho - nae vo - lun - ta - - tis.

- tis. Lau-da - mus te. Be-ne-di - cimus te.
 Lau-da - mus te. Be-ne-di - cimus te. A - do-ra -
 - ta - tis. Lau-da - mus te. Be-ne-di - cimus te.
 Lau-da - mus te. Be-ne-di-ci-mus te. A-do-

A-do-ramus te. Glo-ri-fi-ca-mus
 - mus te. Glo-ri-fi-ca-mus te.
 A-do-ramus te. Glo-ri-fi-ca-mus
 - ramus te. Glo-ri-fi-ca-mus te. Glo-ri-fi-ca-mus te.

te. Gra - ti - as a - gimus ti - bi,

Gra - ti - as a -

- fi - ca - mus te. Gra - ti - as a - gimus

- - mus te. Gra - ti - as a - - gimus ti - bi,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The lyrics are: "te. Gra - ti - as a - gimus ti - bi," followed by "Gra - ti - as a -", then "- fi - ca - mus te. Gra - ti - as a - gimus", and finally "- - mus te. Gra - ti - as a - - gimus ti - bi,". The piano accompaniment provides a harmonic foundation for the vocal lines.

propter ma - gnam, pro - pter ma - gnam glori - am tu - - am.

- gimus ti - bi, propter ma - gnam glori - am tu - am.

ti - bi, pro - pter magnam glo - ri - am tu - am.

pro - pter magnam glo - - ri - am tu - - - am. Do - mi -

The second system continues the musical composition. The vocal parts sing: "propter ma - gnam, pro - pter ma - gnam glori - am tu - - am.", "- gimus ti - bi, propter ma - gnam glori - am tu - am.", "ti - bi, pro - pter magnam glo - ri - am tu - am.", and "pro - pter magnam glo - - ri - am tu - - - am. Do - mi -". The piano accompaniment continues with a steady rhythm, supporting the vocal melody.

Do - mine De - us,

Do - mi - ne De - us,

Do - mine De - us, Do - mi - ne

- ne De - us, Do - mi - ne De - us,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The lyrics are: "Do - mine De - us," "Do - mi - ne De - us," "Do - mine De - us, Do - mi - ne", and "- ne De - us, Do - mi - ne De - us,". The piano accompaniment provides a harmonic foundation for the vocal lines.

Do - mi - ne De - us, Rex coe -

Rex coe - le - stis,

De - us, Rex coe -

Rex coe - le - stis,

The second system of the musical score continues the vocal and piano parts. The lyrics are: "Do - mi - ne De - us, Rex coe -", "Rex coe - le - stis,", "De - us, Rex coe -", and "Rex coe - le - stis,". The piano accompaniment continues to support the vocal lines with a steady harmonic accompaniment.

le - - - stis, De - us Pa - ter omni -
 - - - le - stis, De - us Pa - ter
 De - us Pa - ter omni - po -

omni - po - - - tens. Do - mi - ne, Fi - li u -
 - po - - - tens. Do - mi - ne, Fi - li u -
 omni - po - - - tens. Do - mi - ne, Fi -
 - - - tens. Do - mi - ne, Fi - li u ni -

Four-part vocal setting with piano accompaniment. The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the bottom system. The lyrics are: ni - ge - ni - te, le - su Chri - ste. The music is in a common time signature and features a mix of eighth and quarter notes, with some rests.

ni - ge - ni - te, le - su Chri - ste.

ni - ge - ni - te, le - su Chri - ste.

li u - ni - ge - ni - te, le - su Chri - ste.

ge - ni - te, le - su Chri - ste.

Continuation of the musical score. The vocal parts continue with the lyrics: Spi - ri - tus et al - me or - pha - no. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: Spi - ri - tus et al - me or - pha - no. The music is in a common time signature and features a mix of eighth and quarter notes, with some rests.

Spi - ri - tus et al - me or - pha -

Spi - ri - tus et al - me or - pha -

Spi - ri - tus et al - me or -

Spi - ri - tus et al - me or - pha - no

no - rum Pa - ra - cli - te.

no - rum Pa - ra - cli - te, Do -

pha - no - rum Pa - ra - cli - te,

rum Pa - ra - cli - te, Do -

Do - mi - ne De - us, A - gnus De - i, Fi - li -

- mine De - us, Agnus De - i, Fi - li - us Pa -

Do - mi - ne De - us, A - gnus De - i,

- mine De - us, Agnus De - i, Fi - li - us

us Pa tris, pri mo -

- tris, pri mo - ge ni - tus

Fi - li - us Pa tris, pri mo - ge -

Pa tris,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "us Pa tris, pri mo -", "- tris, pri mo - ge ni - tus", "Fi - li - us Pa tris, pri mo - ge -", and "Pa tris,". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

- ge ni - tus Ma ri - æ Vir - gi - nis

Ma ri - æ Vir - gi - nis Ma -

- ni - tus Ma ri - æ Vir - gi - nis

Ma ri - æ Vir - gi - nis

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "- ge ni - tus Ma ri - æ Vir - gi - nis", "Ma ri - æ Vir - gi - nis Ma -", "- ni - tus Ma ri - æ Vir - gi - nis", and "Ma ri - æ Vir - gi - nis". The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal lines.

Ma - tris. Qui

Ma - tris. Qui

Ma - tris. Qui tol - lis pec - ca - ta mun - di,

Ma - tris. Qui tol - lis pec - ca - ta mun - di,

tol - lis pec - ca - ta mun - di, mi - se - re - re no -

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re

mi - se - re - re no -

mi - se - re - re

bis. Qui tol - lis
 no - bis. Qui tol - lis pec-ca -
 bis. (*) Qui tol - lis pec-
 no - bis. Qui tol - lis pec-ca-ta mun-

pec - ca - ta mundi, su - sci - pe depre - ca - ti -
 - ta mun - di, su - sci - pe de pre-ca - ti - o - nem no - stram,
 - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o -
 - di, su - sci - pe de - pre-ca - ti - o - nem no -

(*) Dans l'original:

o - nem no - stram, ad Ma - ri - æ

no - stram, ad Mari - æ glo - ri - am,

- nem no - stram, ad

- - - stram, ad

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "o - nem no - stram, ad Ma - ri - æ" on the first staff; "no - stram, ad Mari - æ glo - ri - am," on the second staff; "- nem no - stram, ad" on the third staff; and "- - - stram, ad" on the fourth staff. The piano accompaniment is in the right and left hands, with the right hand playing a melody and the left hand providing harmonic support.

glo - ri - am. (*)

glo - ri - am.

Ma - ri a: glo ri - am.

Ma - ri - æ glo - ri - am.

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "glo - ri - am. (*)" on the first staff; "glo - ri - am." on the second staff; "Ma - ri a: glo ri - am." on the third staff; and "Ma - ri - æ glo - ri - am." on the fourth staff. The piano accompaniment continues with the same melody and harmonic support.

(*) Dans l'original: 

Qui se - des ad dex - te -

Qui se - des ad dex - te - ram Pa - tris,

Qui se - des ad dex - te - ram Pa -

Qui se - des ad dex - te - ram Pa - tris,

- ram Pa - tris, mi - se - re - re no - - bis.

mi - se - re - re no - - bis.

- tris, mi - se - re - re no - - bis.

mi - se - re - re no - - bis. Quo.

Quo - ni - am tu so - lus San - ctus,

Quo - ni - am tu so - lus San - ctus,

Quo - ni - am tu so - lus San - ctus,

Quo - ni - am tu so - lus San - ctus,

Ma - ri - am san - cti - fi - cans. Tu

Ma - ri - am gu - ber - nans.

Ma - ri - am san - cti - fi - cans. Tu

Ma - ri - am san - cti - fi - cans. Tu

Ma - - - ri - - -

Tu so - - lus Al -

so - lus Do - mi - nus, Ma - ri - am gu - ber - - -

so - lus Do - - mi - nus, Ma - - ri - am gu - ber -

- am gu - ber - - - nans. Tu so - lus Al - tis -

- tis - - - si - - mus. Ma - ri - -

- nans. Tu so - lus Al - tis - si - - -

- nans. Tu so - lus Al - tis - - - - -

- si mus. Ma-ri-am co-ro-
 - am co-ro-nans, le-su Chri-
 - mus. Mari-am co-ro-
 - si mus. Mari-am co-ro-

- - - nans, le-su Chri-ste.
 - - - ste, le-su
 - nans, le-su Chri-ste.
 - - - nans, le-su Chri-ste,

Musical score for the first system of a hymn. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Chri - ste. Cum san - cto Spi - ri -". The piano part features a melody in the right hand and a supporting bass line in the left hand, with a key signature of one flat and a common time signature.

Musical score for the second system of a hymn. It continues the four vocal staves and piano accompaniment from the first system. The lyrics are: "Spi - ri - tu in". The piano part continues the melody and bass line, maintaining the same key signature and time signature.

in glori - a De - i Pa - - - - -
in glori - a De - i, De - i Pa - tris, De - i
in glori - a De - i Pa - tris, De - i
glori - a De - i, in glori - a De - i Pa -

- - - tris. A - - - - - men.
Pa - - - tris. A - - - - - men.
Pa - tris. A - - -
- - - tris. A -

First system of musical notation. It includes four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The vocal parts have lyrics: "A" (Soprano and Alto), "men." (Tenor 1), and "men." (Tenor 2). The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Second system of musical notation, continuing the vocal and piano parts from the first system. The vocal parts have lyrics: "men." (Soprano), "men." (Alto), "men." (Tenor 1), and "men." (Tenor 2). The piano accompaniment continues with the same right-hand melody and left-hand bass line.